

Weather Forecast

Mostly Fair and
Colder

McGill Daily



Today's Saying

"A novel is valuable in proportion to the intelligence of the reader."

Cecil Roberts,
at Peoples' Forum.

VOL. XVIII, No. 123.

MONTREAL, MONDAY, MARCH 11, 1929.

PRICE TWO CENTS

Big Program For Annual Arts Dinner

C. H. Cahan, K.C. To Be Main Speaker Tomorrow

QUEEN'S HOTEL

Menu And Entertainment Vied With Each Other To Smash Records

The students of Arts will make merry as a group for the last time before the final exams, when they gather tomorrow night at the Queen's Hotel for the annual banquet. The affair, always a high spot in the calendar of the Arts students, bids fair to eclipse all previous dinners in the matter of brilliant rhetoric, and sparkling entertainment, and advance reports indicate that attendance records will be smashed at this high spot in the calendar of the Arts students.

Tickets will remain on sale today and tomorrow. The banquet is scheduled to start at 7:30 promptly at which hour, the proceedings will be opened by a program of music by Iz Aspler and his orchestra.

Charles H. Cahan, K.C., M.P., member for St. Lawrence—St. George in the Federal House, and one of the most brilliant lawyers in Canada, will be the principal speaker. Mr. Cahan has recently been prominent in the House of Commons debate on the waterways question, and boasts of a distinguished record at the bar of Nova Scotia and Quebec. Mr. Cahan's subject has not yet been announced, but students may be assured, it is said, that Mr. Cahan's address will be a highly engrossing one. Not only will Arts students be present for the function, but a number of outsiders have expressed the desire to be present to hear this momentous address. It is doubtful, however, whether accommodations can be provided for these.

In the absence of Principal Sir Arthur Currie, Dean Martin, the Acting Principal, will respond to the toast to "McGill University." Dean Martin's speeches are always of the highest order and those who have purchased tickets for the dinner are looking forward to a highly entertaining address from the Acting Principal. Dr. S. A. Ebe, who is also very well known as an after-dinner speaker, will reply to the toast to the Faculty. A special feature of the banquet will be the entertainment to be provided between the speeches, by Max Ford, star of the Red and White Revue for the last three years. Max is reported to have his usual supply of wise cracks ready for the occasion, and will vie with Iz Aspler in the attempt to keep the crowd in an uproar.

The remaining speeches of the evening will be made by Alastair Watt, Lovell Carroll, Harold Lande, Ewart Hinds and the representative from the University of Montreal.

The demand for tickets has been increasing during the last few days, and Ken Brown, President of the Arts Undergraduate Society, advised all who had not yet obtained tickets to do so at once. He stated that members of any class who wish to have tables reserved for their year may serve as many tables as they need on application to any members of the Executive, or to their Class President.

Women Seem to be Chief Reason for Popularity of College Among Ohio Boys

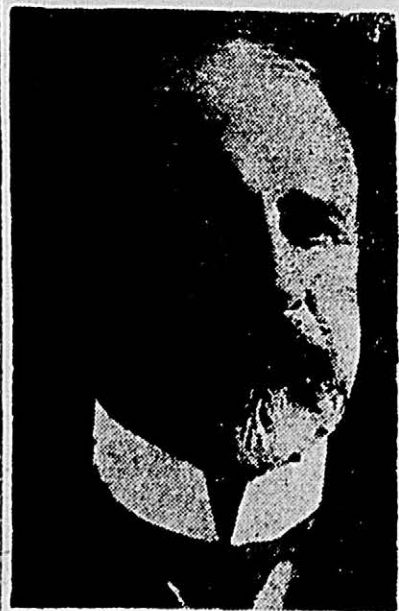
Columbus March 3rd.—The possibility of obtaining an education never occurred to students of Ohio State University when they were asked their reasons for attending the institution.

But here is the major lure for attendance: "Because it is said a lot of pretty girls come to Ohio State University and Ohio State men are nice to co-eds."

The startling discoveries were made by Donald Haynes, sophomore in the School of Journalism, who wanted a story for "The Lantern," university daily, and circulated the questionnaire.

The answers further revealed that some students selected Ohio State to uphold family tradition, as a chance to win fame as an athlete, to make social contacts, to satisfy dad, and similar reasons which ran the gamut of almost everything but the subject of an academic education.

ACTING PRINCIPAL



C. H. Cahan, K.C., M.P., will address Arts Undergrads in Queen's Hotel On Tuesday evening.

R.V.C. In Shoot With Rifle Club

Jean Campbell And W. F. Thomas Win Spoons

STANDARD HIGH

P. F. Foran Wins President's Cup For Season's High Aggregate

The "mixed match" held by the McGill Women Students Rifle Club and the McGill Indoor Rifle Association on Saturday afternoon at the Montreal High School range was won by Miss Jean Campbell and W. F. Thomas with a joint score of 95 out of a possible 100. Miss Evelyn Todd and A. J. Kerry were the runners-up with a total of 92. Many other good scores were made by the large number of contestants that took part in this popular shoot.

The standard of shooting on Saturday was far higher than that made in these joint matches in previous years. This can be credited to the co-eds, for many of them made very high scores, which compared very favorably with those of the men. The M.W.S. Rifle Club, which was formed this year has produced a lot of talent, some of its members making higher scores than several of the opposite sex.

The best scores made in the shoot were as follows:
Jean Campbell-W. F. Thomas ... 95
Evelyn Todd-A. J. Kerry ... 92
Isabel Holland-S. Kwank ... 89
Kathleen Stanford-J. M. ... 88
Pope ... 89
Ritchie Harris-P. F. Foran ... 87
Jean Snyder-K. Sheltus ... 85
Margaret Doull-J. S. Spring ... 85
Ann Atkinson-G. E. Beatty ... 85
Mary Cunliffe-Al. McDougall ... 83
Margaret Dods-W. B. Seaton ... 83
Lulu Rutherford-G. H. ... 82
Rennie ... 82
Barbara McDougall-D. H. Patton ... 82
Doreen Harvey-Jellie-E. R. A. ... 82
Wykes ... 82
(Continued on page three)

serve as many tables as they need on application to any members of the Executive, or to their Class President.

Human Side Of Industrialism Is Underdeveloped

Dr. J. Davis Addresses Meeting Of Y.M.C.A. Forum

YALE PROFESSOR

Advocates Development Of Humanitarianism In The Industrial Order

Dr. Jerome Davis, the youthful Professor of Practical Philanthropy at Yale University, in addressing the Young Men's Forum of the Y.M.C.A. yesterday afternoon, left the message that it is imperative for the proper development of our social order, that the "arrested development of the human side of the industrial order" must be greatly modified.

Dr. Davis' life has been a very interesting one. Upon graduating from Oberlin in 1915 he at once took up work under Dr. Wilfred Grenfell in Labrador. He was secretary for war work for the Y.M.C.A. in Russia during 1916 and on his return to the United States he took his doctor's degree from Columbia University, and received his theological training at the New York Theological Seminary.

Dr. Davis' first piece of work upon returning from Europe was an investigation of the conditions existing among the Russians engaged in the steel industry in Pittsburgh. The night shift, largely composed of Russians, was forced to work thirteen hours a night, seven nights a week, for a very meager pittance. At the time Judge Geary was in charge of the Pittsburgh mills. Upon being interviewed the Judge based his objection to any change on three points: First he claimed that the Russians did not desire any change, second that men to run three shifts could not be recruited, and third, that the steel industry simply could not afford it.

The Judge was wrong on all three counts. A talk with any of the laborers would disprove the first assertion; a slight knowledge of unemployment conditions disproved the second and the immense dividends of the steel companies effectively gave the lie to the third.

It is this unseeing lack of humanitarianism in industry that is the root of all the defects in the existing industrial system. The good people of the community, being far removed from all participation in business affairs, take no interest in the plight of the workers and allow this intolerable system to continue.

As an illustration of the attitude of the general public and of the universities towards the industrial system, an industrial concern in the vicinity of Dartmouth University was faced with a strike. Dr. Davis suggested to the faculty that the economics students make an investigation into the conditions as a part of their regular work. The suggestion was not acted upon. (Continued on page four)

S.V.M. Secretary To Talk On Korea

Mrs. I. P. Kim Will Attend Luncheon

Mrs. Induk P. Kim, Travelling Secretary of the Student Volunteer Movement for Foreign Missions will visit McGill on Tuesday, March 12th. There will be a Luncheon Meeting in Strathcona Hall on this date at which Mrs. Kim will speak. The cost will be fifty cents. Tickets may be obtained from Allison Holland or from the Secretary in Strathcona Hall.

Mrs. Kim is one of the leaders of the Youth Movement of Korea. She has consented to delay her return to Seoul, Korea, where she has taught for five years in order to present the challenge of missionary service to American students.

Her early education was secured in Korea in the face of difficulties due to the opposition to education for girls and women. For the last two years she has been a student in this country at Georgia Wesleyan receiving her B.A. Degree in 1925.

At the Detroit Convention, in 1928, she was one of the prominent speakers on the platform. Her Oriental background and familiarity with Mission work qualifies her to interpret Christian missions to students.

Arts Dinner Committee

There will be a meeting of the Arts Dinner Committee in the Union at 1:30 today. All members are requested to be present, and Class Presidents to make reports on ticket sale.

Present "London Assurance" First Time Tonight

The first of the three scheduled presentations of the English Department's play "London Assurance" will be given this evening in the Moyse Hall. Tickets for the opening performance may be had backstage this morning, by any who may happen to be interested.

The play has been in rehearsal since Christmas and this, together with the excellent stage settings which have been prepared, should ensure a production of unusual merit.

A second performance will be given on Tuesday and a third on Wednesday, for the special benefit of the friends and relatives of the cast.

Germany Able To Pay Debts

Joan Marsters Addressed League Of Nations Club

"As a whole, the consensus of opinion would indicate that today, Germany can pay her reparations debts," said Miss Joan Marsters in her address on "Political and Social Germany of Today" to the League of Nations Club on Sunday evening at Strathcona Hall.

The speaker first described the conditions in Germany five years ago, when the country was in a state of economic collapse. She then gave in brief the causes which led up to the situation that Germany had to face at that time.

Under the Versailles Treaty, this nation was made responsible for damages to property of civilians among other items. A Reparations Commission met in 1921 and established Germany's liability at 132 billion gold marks or about 33 billion dollars. Germany proved unable to make the required payments under "London Schedule." The French invasion of the Ruhr followed. This was followed by the complete collapse of the German financial system.

In the fall of 1923, the Reparations Commission appointed a committee of experts to investigate the German situation and report. This included two American members, Charles G. Dawes, who was chairman, and Owen R. Young. In 1924 this committee drew up the so-called "Dawes Plan" fixing certain annual payments from Germany, which beginning with small sums reached a standard annuity of 2,500 million gold marks. (925 million) in the fifth year, beginning last September. Various revenues were assigned to meet these payments and administrators were placed in Germany to take charge of the working of the plan.

To date, Germany has met all payments promptly and her prosperity and stability have increased. Last September representatives of the Allied Powers agreed that a new committee of experts should be appointed to work out a complete definite settlement of the reparations problem. In December it was decided that experts should be asked to participate on January 19 of this year the "New Dawes Committee" was officially appointed and the whole world is awaiting the result of the conference now taking place to settle amicably the big problem of the German reparations debt.

Medical Society To Meet Tonight

A regular meeting of the McGill Medical Undergraduate Society will take place tonight at 8 p.m. in the Assembly Hall of the Medical Building. The programme will consist of a case report and an address by Dr. Wilder G. Penfield, Clinical Professor of Neurological Surgery. Refreshments will be served at the close of the meeting.

Daily Banquet

The annual Daily banquet will take place in the Union Grill Room this evening at 5:30. All reporters and night editors are requested to take notice.

Cards for admission to the banquet can be obtained by qualified reporters today at noon in the Daily office. If it is impossible to get down to the office between one and two o'clock, please see the News Editor at 5:30.

Imagination Is Paramount In Novel Writing

Cecil Roberts Describes Novel Selling Tactics At Forum

ART IS ARTFUL

Everlasting Novelism A Happy Accident—Nature Not Truthfully Mirrored

The address given at the People's Forum last night by Cecil Roberts, English poet and novelist, was offered under the head of "The art of the Novelist." Mr. Roberts began by suggesting artful as a synonym for art. From this thesis he divulged the different arts practiced by different types of writers the effect of such art on the reading public, and the effect on the critic. Finally the speaker told a story by way of illustration, and said, "Everlasting novelism is not an art, it is just there—a happy accident which delights the reader—when, not too truthfully, not too seriously, we hold up the mirror of nature to our friends."

Of the art of writing novels Mr. Roberts suggested that of great importance was their ability to sell. "The greatest ambition of a writer is to see his work in the second edition." In this connection Sinclair Lewis, exposé of the frailties of human nature, was described as a clever writer and a clever advertiser. On the completion of one novel he is said to have sent copies to every preacher in the country before the book was put on sale. The criticism, and the sale receipts, were tremendous.

"Is there" said Mr. Roberts, "an art to novel writing? There are two predominant schools. The realist, illustrated by Zola, says that life conditions should be described as they may be, even if they are repulsive, to bring home to the readers the need of change." The opposite is the romanticist. The speaker described his work as an attempt to charm. The story may not be true, the writer may indulge his sentiment, and pick his situations from the cream of life.

Mr. Roberts commented on sentiment and the literary critic. "The most damning thing a critic can call a novelist is a sentimentalist. But as a matter of fact there is nothing as amusing as real life. Note coincidence. If a writer relies on it every human and she-man critic attacks." The speaker was, however, little perturbed on this score, here marked that Conrad once said, "Conrad doesn't read reviews, he measures them." "It doesn't matter what is said, as long as it is said."

Illustrations of the long arm of coincidence followed. Mr. Roberts stated that here writing was a coincidence. (Continued from page three)

Labour Club To Hear Wm. Irvine

Progressive M.P. Speaks On Co-Operative Gov.

"The Case for Co-operative Government" will be the subject of the address which Mr. Wm. Irvine will give at the McGill Labour Club today at five o'clock in Strathcona Hall. As is the custom of the Club all meetings are open and interested students are invited to attend.

One of the greatest efforts towards co-operation that has been seen in late years is that of the United Farmers of Alberta. Beginning right in the rural communities with the most everyday things the organization has taught the populace the advantages of co-operating. Eventually it came that they were in such a position that they were able to send their co-operative representatives to the House of Commons, under the name of Progressives.

Of this group which sits on the far left of the Speaker in the House at Ottawa one of the most promising leaders is Mr. Irvine, who represents the constituency of Westaskwin. He has shown himself to be an able speaker and debater and his theme throughout has been that of constructiveness and co-operation.

Seeing that society has evolved into an organism of very complex nature, in which many component parts are continually striving to assert their superiority, the Progressive aims to put in being such a scheme which would embrace all. Having done this it is claimed that the greatest happiness for the greatest number will ensue. Where there are many people with a common idea their differences will lead to confusion, but with a common ideal the co-operative working will lead to progress, claim the progressives, of which Mr. Irvine is a member.

GUEST SPEAKER



Dr. C. F. Martin, who will reply to the toast to "McGill University" at the Arts Banquet tomorrow.

Society Hears Miss Gardiner

Graduate Speaks To The English Literature Society

CANADIAN SUBJECT

"Charles Heavyside," Title Of Second Paper Given By Woman Member

The regularly fortnightly meeting of the English Literature Society will be addressed today by Miss Ruth Gardiner on "Charles Heavyside." The meeting will be held as usual in Room 30 of the Arts Building at five o'clock. The president has intimated that he will make some important announcements concerning the programme for the rest of the year, and the annual meeting at which officers are to be elected.

Miss Gardiner graduated last year as an honour student in the Department of English and since then, as well as during her undergraduate career, has made the study of Canadian literature her particular interest. Her subject thus comes within the scope of her special study, for Charles Heavyside was Canada's first dramatic poet and a man who had great influence on the subsequent development of poetry in this country. Miss Gardiner has not announced how she will treat her subject, but doubtless she will have her own contribution to make on the subject of the status of Canadian literature.

The activities of the Society for the present year are almost over, and a member of the executive, when interviewed last night, stated that they had been the most successful in its history. At the beginning of the year the radical experiment had been tried of accepting R.V.C. students as full-fledged members. That experiment has resulted in increased attendance and an added interest in the discussion that invariably follows the reading of the paper. Miss Gardiner will be the second woman student to address the Society since their admission.

The executive has announced that any potential members of the Society are invited to attend this particular meeting, even though attendance is usually limited to active members.

What's On

Today

1:30—Arts Dinner Committee.
4:00—Arts '30 Debate.
4:15—Interfaculty Basketball.
5:00—English Literature Society.
5:00—McGill Labour Club.
5:30—Daily Banquet.
8:00—McGill Medical Society.
8:15—London Assurance.
March 12th.
1:00—S.C.A. Luncheon.
7:15—Comparative Religions Group.
7:30—Arts Dinner.
8:15—London Assurance.
March 13th.
London Assurance.
March 14th.
Societe Francaise.
General Meeting.
Red and White Revue.

Red And White Promises To Be Great Success

Ticket Sale Indicates Full House For All Evenings

REVUE CABARET

Windsor Hotel Will Be Scene Of Saturday Revelry After Show

The McGill Red and White Revue of 1929 is ready for the rise of the curtain at 8:30 on Thursday evening. On Saturday afternoon, the entire cast of the revue took to the stage of His Majesty's theatre, and the show was run off from the opening chorus to the finale in a quick crisp manner that bodes well for the opening performance. Just a final smoothing over of some of the numbers remains before the huge presentation opens, and general rehearsals every evening should take the kinks out.

With the advance ticket sale proceeding in a highly satisfactory manner, it appears that a capacity house of "first nighters" will see the first introduction of the revue music, skits and dances. Rehearsals indicate that a number of stars will be "made" on Thursday evening, and Montreal theatregoers appear to be anxious to go on hand for the debut of one or more future stage stars.

This year the ever popular Revue Cabaret will be held after the Saturday night's performance in the Windsor Hotel. Owing to the large crowds expected to attend this function the Cabaret will take place in both the Ball Room and the Rose Room. The two orchestras due to perform are Brian Rose's and that known as the Acadians. The best Revue performers will take part in the Cabaret and in addition many other interesting features are promised.

Tickets are now on sale for the Cabaret by Faculty representatives and at the Union Tuck Shop. Table reservations may be made at the Union Box Office from 12-2 daily until Friday at 2 p.m.

Aberdeen Fines Rowdy Students

"Loose Thinking" Address Was Interrupted

The echoes of Lord Birkenhead's now famous, "Loose Thinking" address continue to ring upon the Campus of the ancient University of Aberdeen. From news despatches, it would seem that the students in the Scottish Institution are in the habit of listening to the rectorial address with a certain amount of informality. Indeed, this manifestation often rises to such a height that the speakers are obliged to call on the Principal to secure sufficient order that their words may be heard.

Lord Birkenhead's address met with the same fate that has been accorded to so many of its predecessors. At the most striking points in His Lordship's speech fireworks were set off by the students and a "fluid with an obnoxious odour" was scattered throughout the Hall. After the formal proceedings the students trundled their noted gaud around the railway station in a luggage van, regaling him with beer and hot-dogs.

As is but natural the Senatus of the University at once set about the process of bringing the offenders to justice. Unfortunately, the heads of this body made the error of trying to fasten the whole responsibility for the outburst on three students. A spirited protest was at once filed by the Students Representative Council, who claimed that every student in the University had been either directly or indirectly connected with the interruptions in His Lordship's speech. The Senatus further erred in fixing a fine of ten pounds on the three malefactors whom they selected as the responsible parties.

The latest reports show the situation to be unchanged with the Senatus trying to inflict its punishments and the entire student body protesting vigorously.

Meanwhile, McGill students sit back and read the "Loose Thinking" address without being disturbed by the smells and noises which greeted the original delivery of the speech.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

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JOHN S. SMIT, EDITOR-IN-CHIEF
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KENNETH BROWN, NEWS EDITOR
L. E. B. SHAPIRO, SPORTS EDITOR
G. H. FLETCHER, ADVERTISING MANAGER

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IN CHARGE OF THIS ISSUE

Kenneth Norris

STAFF

W. Barclay, R. Barr, George Beatty, Ronald Rowat, E. T. H. Seely.

MONTREAL MONDAY, MARCH 11, 1929.

"ADVANCES"

One of the most perplexing problems with which the editor of any college newspaper has to deal is the class of story known as the "advance." On the one hand the undergraduate journalist is confronted by a myriad of campus clubs, each of which expects that the paper will do its advertising, boom its attendance, and then report its activities afterwards. And on the other hand he has his reporters and associate editors who are giving their time and effort voluntarily for the opportunity of receiving training in newspaper work. A third horn is added to the dilemma by the fact that the undergraduate public must be given news of interest to them.

The first consideration of the college editor is the perfection of the technique of his staff, and the establishment of his paper's policies on a basis as nearly similar as possible to those of the best professional press. In so doing he will be assured of giving his readers what they want and what they pay for, the news, presented in an interesting way. And in so doing he will also give his reporters and associates what they desire, a comprehensive training in amateur journalism.

But, how do these articles at "advances" fit into a programme so ambitious? Not very well, it must be admitted.

The first "advance" published can be classed as news, if properly written and devoid of eulogy of the wonderful programme of the society mentioned. But after first "advance" usually come a flock of others, using the same material with the only precaution of rearrangement. These articles cannot by any stretch of imagination be called news, for the simple reason that they do not tell the reading public anything that they have not heard before. All they do is advertise the club or society mentioned, a function which the professional press is very careful to avoid, unless it be through the more proper medium of the advertising columns. For this purpose most college papers have a notice column.

If, by any chance, there is new material in the "advances," if extracts from the coming address are given, or events otherwise anticipated in this way, there is no use asking students to attend the function advertised—when they already know everything that is going to happen. Nor is there any use asking a reporter to attend, for the newspaper and its public have been told repeatedly all about the event before it comes to pass. It is news no longer, and the people are heartily sick of it all.

A few campus societies write their own "advances". If there must be repeated advances on the same subject, that is the ideal way for them to come into being. But the majority of college organizations seem to think that the paper is showing partiality and unfair discrimination if it does not continue to "rehash" their first "advance" every day until the longed-for meeting is held. The forget that rewriting an article takes a reporter's time and work, and that there are not too many reporters at any one time to waste on such a task. And in "rehash" work there is little or no training for the reporter, no chance for the development of either reportorial skill or originality in English composition.

The worst result of the whole system of advances is that it destroys the readers' respect for and interest in the college paper. If every second article can be labelled "advance", if the paper is only an advertising medium for a contemplation of the undergraduate societies, then the reader knows that the only reason for looking at it is that he may be exposed to whatever propaganda happens to be in the air at the time. If the news value is lost from the columns of the college daily the reason for the existence of the undergraduate newspaper is gone. Moreover it is a safe wager that ninety percent of the "rehashed advances" are not read unless there happens to be a series of unusually dry lectures and the students has nothing better to do. In other words, too many "advances" defeat their own end.

The problem then, for the editor, is that of satisfying the advertising propensities of the various societies without destroying the news value of the paper. To do this it would seem that the notice column should be made sufficient for permanent advances, and that if there is a deficiency of actual local college news there should be no difficulty in finding interesting material in the "exchanges." News of other colleges should certainly be of interest on any campus.

Whatever the solution, it is certain that the greatest progress in undergraduate journalism during the next few years will have to be in dealing with this very matter of "advances."

The MUEZZIN

R.A.M.

SONNET ON A BOOK OF ANCIENT SONGS

This is the first grey cry of dawn that we
Have lost forever and may never know.
These songs unfold like phantom flowers that grow
Along the hidden ledges of the sea.
Beyond the reach of art or alchemy,
Swaying in the melancholy flow
Of moon-witched waters measureless and slow,
Deep in a world of green hyperbole.

We, who have wrenched the lightning from the sky
And made the stars drip blood that we may build
A frozen pinnacle from which to cry
Into the vaster darkness and the cold . . .
Can we not then recapture music spilled
Like wine upon the petals of eternity?

K. N. CAMERON.

HENRY ARTHUR JONES

A young playwright, seriously setting out to gain a rounded conception of English drama, might profitably confine himself to three writers: Shakespeare, Gordon Craig, and Henry Arthur Jones. In Shakespeare he would find the finest expression of the essential dramatic qualities, those qualities that distinguish a play from any other type of literature. Gordon Craig would furnish him with the most enthusiastic conception of the drama's future, the hitherto unthought of forms it might take, and the unthought of influence it might wield. Henry Arthur Jones would be an example, and the best example, of a practical playwright, who from the wealth of his experience set down those conditions he considered essential to any great drama. Shakespeare might have done what Jones did, and with greater genius, but he did not; Craig has tried to do so, and has failed, lost in his wild theories.

The time has now come when Jones's importance as a dramatist, and as a writer on the drama, can be weighed, and when an approximate position can be assigned to him in the development of the theatre. No criticism of a man's work can be of much weight, so long as the man is alive and capable of writing something which may invalidate the critic's judgment. Unfortunately there is no longer such a possibility in the case of Jones, for he died on Monday, 7th, 1929. He has left over sixty plays, numerous magazine and newspaper articles, and two volumes: "The Renaissance of the English Drama" and "The Foundations of a National Drama". On these works, and on their influence, he must be judged.

Our present neglect of Jones is probably a bad omen for his future fame. When he died the "Times" newspaper accorded him half a column, and that meagre notice is almost the only consideration so far given him, in spite of the fact that, with Pinero, he was the most famous playwright of his time. In a certain well-known catalogue of plays, before me at the moment, only twenty of his plays are mentioned—and the publishers of that catalogue are remarkable for printing anything that has the least chance of selling. His plays, which had an instant and enormous success when first written, are never produced, even by professional stock companies whose repertoire includes such plays as Pinero's "The Second Mrs. Tanqueray", and Wilde's "The Importance of Being Earnest". Both his books have been superseded by others, written by men who knew less about practical playwriting, but more about the organization of an interesting volume.

The public judgment of his plays and books is probably correct. Upon what, then, does his claim to fame rest? The key to the problem can be found in the titles of his two books. He was a great man because he had a profound influence for good upon the renaissance of the English theatre and the formation of a national drama, and upon everything those two phrases imply. For the success of his efforts his birth and early training were fortuitous.

Henry Arthur Jones was born at Grandborough, Buckinghamshire, on September 20th, 1851. His early life was thus spent in one of the most sterile uninteresting periods of the English drama, the first three-quarters of the nineteenth century. Successful playwrights were men like Lord Lytton who wrote "Richelieu", and James Planché who wrote hundreds of extravaganzas and pantomimes. Neither "Richelieu" nor the extravaganzas and pantomimes were remarkable for literary quality, and their only interest today is as reflections of the period. Whether their poor quality led to general contempt from educated people, or whether the contempt caused the poor quality, cannot be determined, but the fact remains that contemporary men of letters refused to take the drama seriously. Matthew Arnold in 1879 was the first recognized critic to consider it worthy of attention, and his consideration shows that a new era was dawning both in the quality of the drama, and in the attitude of the public. At this fortunate moment Jones comes on the scene. In 1882 "The Silver King", written in collaboration, was produced. It was a melodrama which probably explains its instant success.

But Jones's ambitions for the English drama were too lofty to allow him to write many melodramas, and from 1890 on he began to produce a more serious type, a type often called the "strong play" or the "problem play". From that date, too, he began his campaign of lectures and articles, in the course of which he appeared in America at Harvard and Yale, and all over Great Britain. Jones was quick enough to realize the faults in the old drama, and intelligent enough to suggest suitable remedies. He saw that Planché's light plays had been theatrical without being dramatic—that they had depended for their success upon spectacle and cheap melodramatic tricks—and that they were not "literary" enough to appeal to the intellect. On the other hand he could see the failure of plays like Browning's, which were literary without being dramatic.

Hence he began to point out in his essays and speeches the necessity for bringing "our acted drama again into living relation with English literature". To a great degree he succeeded in doing that in his own plays. Almost every other reform he fought for was simply a modification of this thesis. He wished to separate the drama from popular amusement, by which he meant things like vaudeville turns and musical comedy, not because he was against vaudeville and musical comedy, but because he thought that "there is a higher and greater pleasure to be obtained from the drama than from popular amusement". His early training had made him a good French scholar, and as time went on he became more and more interested in French drama. He was never tired of repeating that if English drama was to be as fine as French, Englishmen would have to learn to give it the serious consideration it had lacked in his youth.

It naturally followed that most of his propaganda was aimed at preparing the ground for the playwright, not at reconstructing the playwright's art, which is what Craig is trying to do. And that propaganda though thankless, was sensible, because Jones realized that commonplace of dramatic

criticism an audience will receive only the type of play it deserves and demands. He set out, therefore, to educate the audience to demand artistic plays. In 1881 he founded the Playgoers' Club, whose purpose was the study and support of serious drama. He advocated a national state-supported theatre in London. He was one of the first to take a definite stand in favour of publishing plays, and he did so because he felt that an audience should have an opportunity to reach a mature judgement as to the merits of a play, uninfluenced by what is commonly styled "mob psychology". And finally, since he wanted a serious drama, he was opposed to formal censorship. As he was so fond of saying, why should not the problems discussed in the Greek drama, in Shakespeare, and in the Bible, be discussed also in the modern drama? To have a great national English theatre, it is necessary "to inform our drama with a broad, sane, and profound morality that neither dreads nor wishes to escape from the permanent facts of human life, and the permanent passions of men and women".

He tried honestly to follow these precepts in his own plays, and because he was fairly successful, they have an important place in the renaissance of the English drama. If it is necessary to classify his work it might be styled "emotional drama". That is it appeals mainly by its story and character development rather than by the underlying thought. But that does not mean that his plays have no social implication. Jones was never tired of preaching the power of the drama as an educative force, and there is not a single one of his later plays that does not consider some problem of contemporary society, or of all human society. In "Judith" a pretended faith-healer is the central character. Michael, in "Michael and His Lost Angel", is a high-minded clergyman who forces a fallen woman to publicly confess her sin. Later, when he himself commits

the same crime, he realizes that he and society had treated her too severely. In both these plays the interest centres in the characters. If one of the "dramatists of thought", Galsworthy, Blyden, Shaw, Gorki, or Hauptmann, for instance, had treated the same theme, his purpose would have been to consider the possibility of faith-healing, and the state of society that demands such treatment of a woman. But Jones was one of the first to write a "serious" play, and he is the forerunner of these modern dramatists.

But his plays will never rank as high as those of Galsworthy or Shaw, for the reason that he could not sever himself sufficiently from the old Victorian method of playwriting. His plays are too obviously hand-tailored. The incidents often have a touch of melodrama, and many of the characters are types or caricatures. It is peculiar, but these faults are the unmistakable hall-mark on most of the plays of the nineties and early years of the present century. They mark the work alike of Pinero, of Sutro, of C. Haddon Chambers, of Fitch, and of J. Hartley Manners. Only Pinero surpasses Henry Arthur Jones.

But while, artistically, his plays are inferior to those of Pinero, historically he is more important. Probably his name will be remembered when Pinero's is forgotten. Nowhere do styles change so rapidly as in the drama, and nowhere is work forgotten so quickly, unless it has accomplished something outstanding. Neither the plays of Pinero, nor of Jones, are remarkable for technical advances or great genius, but as time goes on, and the drama develops along its present lines, dramatists will point to Henry Arthur Jones as one of their earliest and most influential forerunners; one of the first to see that a new drama was forming, and one of the first to labour at clearing its path.

George V. V. Nicholls.

A ROUGH SEA

Fresh: Doc, I can't sleep at night
Doc: Do you roll around?
Fresh: No, but my roomie does—
Arizona Kitty-Kat

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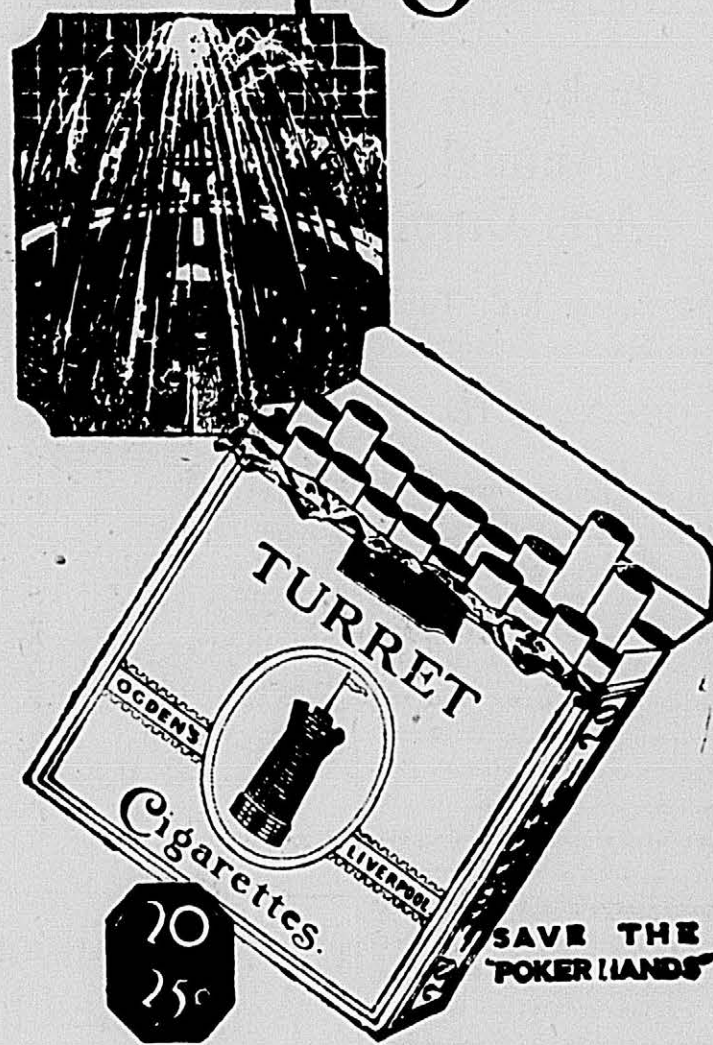
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TEA!

On

TUESDAY
in the Cafeteria

R.V.C. Hockey Squad Defeated Queen's 1 To 0

Con Cram Scored Lone Tally In First Period

LOOSE PLAY

The McGill women's hockey team defeated the Queen's girls' squad in an exhibition game played at the Coliseum Saturday night. The lone tally of the game was scored in the first period, when Con Cram fooled the

Queen's goalie on a pass from Ilke Lambert. The goal was scored nine minutes after the start of the game and after that neither team was able to sag the twine.

Though Queen's put up a strong fight in the last period in an effort to overcome McGill's slim lead, the red and white held the upper hand throughout the contest. The game started slowly with neither team able to get going at their full stride. The passing was loose throughout, both teams losing several chances to score through inability to connect with the puck at the opportune moments.

Ilke Lambert carried the puck up the ice several times but McGill lost her chances to score through failure to connect. Queen's combination was

superior to McGill's but the red and white defense played well together to prevent scoring by the tricolor. Queen's forced their way through and looked dangerous on many occasions during the last period but Hunter in the nets for McGill was steady and saved several tricky shots.

The first period started slowly the puck moving up and down the ice with neither team ready to receive passes after a series of individual rushes. There was lack of team play. A brilliant rush down the who's length of the ice by Ilke Lambert and a near pass to Con Cram who caught the Queen's goalkeeper napping put McGill into the scoring column. The lone tally was enough to win the game for the red and white.

After the face of the game progressed listlessly with neither team able to get into scoring position.

A smart rush by Captain Teck Wattam of the tricolor squad was stopped neatly by Ilke Lambert and Queen's lost what looked to be a sure counter. Both goalies were peppered with shots but turned them all away to prevent further scoring.

Queen's came back with a rush in the third period, pressing all the way in an attempt to break into the scoring. Teck Wattam and Doris Sneh combined well to keep the puck in McGill territory for the greater part of the period but smart work by Hunter kept the visitors from tying the score.

McGill	Goal	Queen's
I. Hunter	B. Patterson	
H. Lambert	T. Wattam	
H. Low	Ted Carson	
E. Cornell	I. Gordon	
H. Thompson	M. Perry	
G. Sharpe	D. Snell	
C. Cram	M. Devine	
R. MacDonald	D. Adsit	
Summary		
First Period		
1. McGill	Cram (Lambert)	9-00
Penalties: None		
Second Period		
No Score; no penalties		
Third Period		
No Score; no penalties		
Referee: Eric Sangster.		

Second-Court Squad Loses

Game Even But Red Team's Shooting Off Form

After leading at half time 14-12 the McGill City Leaguers lost out to Sun Life on Saturday at the latter team's floor by the score of 33-29.

Play opened fast in the first half and McGill quickly sprang into the lead. Sun Life rallied and with but three minutes of the half left to play, led 12-8. McGill came to life once more and baskets by Small, Feigenbaum and Calhoun in quick succession gave them the lead and the half closed 14-12 in McGill's favour.

Play during most of this half was fairly ragged and both teams missed many excellent opportunities. The McGill forwards were not combining very well and only long shots kept the team in the running.

Freaky shooting by Sun Life as well as loose defence work on the part of McGill, gave the Insurance men a big lead and with but two minutes left, were leading 33-21. McGill at this point made a spirited rally and displayed their best basketball to score four baskets, but their rally came too late to save the game and the final whistle blew with Sun Life ahead 33-29.

McGill	F.G.	F.T.	Pts.
Small (f)	3	2	8
Talpis (f)	3	2	8
Se'ar (c)	1	1	3
Feigenbaum (g)	3	0	6
Calhoun (g)	2	0	4
McBroom (s)	0	0	0
Halpenny (s)	0	0	0
Covshoff (s)	0	0	0
			29
Sun Life	F.G.	F.T.	Pts.
Gibson (f)	3	0	6
Merritt (f)	7	5	19
Opzoomer (c)	1	0	2
Van Wart (g)	1	0	2
Tousaw (g)	2	0	4
Macallum (s)	0	0	0
Crawford (s)	0	0	0
			33

Code Of Ethics For Sportsmen

West Virginia Will Play Game For Game's Sake

Morgantown, W. Va. The Athenaeum, official organ of the students of West Virginia University, has the following to say about the ethics of sports:

Universally fans have noticed marked transition in sport ethics. From the latter "knock-down and drag out" encounters of the past emerged a clean wholesome spirit of fun, a playing of the game for the game and not for the score. The interrogation regarding who won has now been replaced by that infinitely better query: "Did the fans and competitors act like sportsmen?"

The University has earned for itself the enviable distinction of being "athletically pure," and its fans are accredited as true sportsmen. Students here realize that all the surrounding circumstances, not merely the score, furnish the criterion of success.

In keeping with the University's high plane of sportsmanship and in pursuance of a material movement in collegiate circles along similar lines, a number of students here have been making recommendations along that line, and David A. Christy, of the athletics department, has submitted a code of ethics which has since been approved and ratified by J. Harrison Conaway, president of the student body.

Mr. Conaway places the code before the general student body with the plea that the students should conform thereto. In the interests of sportsmanship and in avoidance of the older tactics now fortunately almost extinct, the students should adhere to the rules. The code follows in toto.

A True West Virginian And Sportsman.

1. I will consider all athletic opponents as guests and will treat them with all the courtesy due friends and guests.
2. Will accept all decisions of officials without question.
3. Will never hiss or boo a player or official.
4. Will never utter abusive or irritating remarks from the sidelines.
5. Will applaud opponents who make good plays or show good sportsmanship.
6. Will never attempt to rattle an opposing player, such as the pitcher in a baseball game or a player attempting to make a free toss in basketball.
7. Will seek to win by fair and lawful means, according to the rules of the game.
8. Will discourage betting and gambling on the result of all athletic contests in which the University teams are competitors.
9. Will encourage home players in all organized contests through organ-

Imagination Is Paramount In Novel Writing

(Continued from page one)

promise between what the writer believed and what he could get his readers to believe. The writer should not be finally judged by his first novel or his second. "The first is egotistical and the second is an attempt to justify the ego. It is the third that will show the divine faculty of imagination, or the lack of it. How far may I go with imagination? Everlasting novelism isn't an art. It is just there, and there is always the fear that it will come to an end. It is more emotion than fact. It is a happy accident which delights the reader—when, not too truthfully, and not too seriously, we hold up the mirror of nature to our friends."

Rifle Club In Shoot With R.V.C.

(Continued from page one)

Margaret Murray-C. M. Haro . . . 72
Alice Calder-Alex. Manson . . . 72
Helen Cornell-R. F. Reider . . . 72

The President's Cup awarded to the member of the Indoor Rifle Club making the highest aggregate score in all the matches held during the year was won by P. F. Foran with 802 points. R. de Montigny was the runner-up with a total of 801 points. The scores of the marksmen making the six highest scores follow:

P. F. Foran . . . 802
R. de Montigny . . . 801
G. E. Beatty . . . 789
J. D. Spring . . . 789
S. Kwauk . . . 784
E. R. Wykes . . . 775

The activities of the Indoor Rifle Club for the year will in all probability be brought to a close with a dinner to be held in the near future. The season 1928-29 has been pronounced a very successful one, both financially and in the standard of shooting that has been produced.

The club membership had increased, a greater interest in this sport has been observed on the campus, and great success has been achieved in matches with other clubs. These indications, the members feel, predict a banner year for the club for the season of 1929-30.

Interfaculty Basketball

Monday March 11, 4.15—Commerce vs. Dentistry. 5.15—Arts vs. Science. Girl's Gym, M.H.S.

Wednesday, March 13, 6.15—Commerce vs. Theology. Winner of Arts-Science game of March 11.

These games are the final play-offs of the interfaculty basketball series and so the teams should take special note of the hours as the games must be started promptly. Allan A. Grossman will referee the Arts-Science game.

ized cheering and singing, following exactly the instructions of leaders, and making the support of the student body a positive reality.

10. Will recognize the efforts of the varsity and freshmen players by friendly remarks and encouraging them to better efforts.

11. Will recognize the merit and award of the varsity letter "W. V." as a symbol of service given without selfishness.

12. Will love the game and play the game for the games sake for the joy of winning.

13. Will consider loyalty to West Virginia University the first principle and tradition to be observed paramount and above all other creeds on the campus affecting campus activities.

14. Will do unto others as I would have them do unto me.

15. Will win without boasting, and lose without excuses.

Sport In Palestine

"Sport and Physical Culture in Palestine since the British Mandate," is the title of the film which will be shown in the Assembly Hall of the Zionist Headquarters on next Wednesday evening, at 8.45.

Dr. Konowitz, educational director of the Shaar Hashomayim Synagogue will supplement the film with a lecture. The executive of the Young Judea of Montreal under whose auspices this film is being shown extends a cordial welcome to all students interested in this subject. The Hall is situated at 384 Sherbrooke St. West.

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Fri.—Julius Caesar.
Sat. Mat.—Midsummer Night's Dream.
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Seats already reserved can be called for at the Union today and tomorrow, between 12—2 p.m. After which they will not be held

Colleges Are Still Growing

Gain This Year Only Two Percent; Formerly Five

The number of students who go to college continues to increase, though the gain this year is only two per cent, as compared with a 25 per cent. increase for the last five years. The enrollment of full-time students this year from 216 colleges and universities in the United States and Canada is 417,526. (Part-time, 233,425; grand total 650,951). These and the following facts are taken from an article by Dean Raymond Walters in School and Society.

The University of California, as last year, leads in the number of regular, full-time students (17,337), with Columbia University second (13,691), the University of Illinois third (12,150), University of Minnesota fourth (11,515), then Michigan (10,554), New York University (10,711), Ohio State (10,233), and on down the line, the foregoing being in the five figure class.

The order of size changes when part-time as well as full-time students are counted. This gives Columbia University first place (32,036) and California third (26,562). Second place in this classification goes to the College of the City of New York, which has 23,297 students all told, but only 1,929 of them are doing regular full-time work. Several of the smaller colleges and universities report no part-time or other irregular students.

Speaking again of Columbia University, it has a "super grand total" enrollment of 42,742 when we count to the summer session students, the home study and other extension courses. This total breaks all records at Columbia and elsewhere.

The largest liberal arts college is in the University of California (9,783). Wisconsin is second, Michigan third, and then New York University, Minnesota, College of the City of New York, Illinois, Texas, Columbia, Harvard.

Massachusetts Tech has the largest engineering enrollment (2,865) with Purdue second, Minnesota third, Illinois fourth, Ohio State fifth.

The largest law school is in New York University (1,735). Harvard is second then comes Fordham, Columbia, Michigan.

Michigan has the largest medical school (668). Minnesota, Pennsylvania, Harvard and Chicago follow in the order named.

The five largest non-professional graduate schools in America are Columbia (2,497), California, Chicago, Minnesota, Harvard.

Ohio State has the largest agricultural school (733), though the Minnesota enrollment is only two less.

Boston University leads in registration of students in commerce and finance (3,583) with Pennsylvania second then Ohio State, Illinois, and New York University.

Pennsylvania has the most dental students (430). Then comes Northwestern, Michigan, Pittsburgh, Minnesota, California, Columbia.

Teachers College of Columbia has 4,681, more than twice the number of students reported from its nearest rival, California. Next in line are Ohio State, Indiana, Minnesota.

Chicago has the largest divinity school (235). Yale and Harvard are the only other two reported. Syracuse has the largest forestry school (414). Missouri leads in Journalism (238), Northwestern in music (255), Columbia pharmacy (651).

The ten largest exclusively women's colleges are Hunter (4,018), then Smith, Wellesley, Florida State, Vassar, Mount Holyoke, Goucher, Radcliffe, Randolph-Macon, Elmira. The largest enrollments of women in co-educational universities are California (5,692), Wisconsin, Michigan, Illinois, Minnesota.

Columbia has the largest summer school (14,007); then comes California, Chicago, Minnesota, Wisconsin. Attendance in general was about the same as last year.

The largest faculty reported is Columbia's (2,075). Others in the four-figure class are California (1,387), New York University (1,383), Pennsylvania (1,362), Harvard (1,244), Illinois (1,135). The smallest faculty listed is Westminster, (Mo.) which has 17 members.

Arranging the registrations by states, New York is far in the lead, with 66,208. Massachusetts is second (24,559), then Ohio, (32,439) Pennsylvania (28,476) Illinois (27,841), California (25,439), Minnesota, Indiana, Iowa, Michigan, Wisconsin. These are the five-figure states.

Human Side Of Industrialism Is Underdeveloped

(Continued from page one)
on solely because such an investigation might alienate some of the sources from which it was expected that a large donation towards a certain university fund might come.

"The present social system operates under a system which involves

Red And White Revue Notes

TODAY

Male Pirate Chorus in Union at 4 o'clock.

General Chorus Rehearsal in Strathcona Hall at 5 o'clock.

Full Cast Rehearsal at His Majesties Theatre at 7 o'clock sharp.

TOMORROW (Tuesday)

Chorus Rehearsal at 5 o'clock in the Strathcona Hall.

Dress Rehearsal at His Majesties Theatre at 7 o'clock.

C.O.T.C. Orders

BATTALION ORDERS BY

Major J. W. Jeakins M.M., O.C.
For the Week Ending March 16, 1929

Orderly Officers

Orderly Officer — Lieut. Patton, D. R.

Next for Duty — Lieut. Langstaff, T. A. K.

General Inspection

The Battalion parade at the Royal Highlanders' Armoury on Wednesday, March 13th at 7.30 p.m. will be inspected by Brig. General W. B. M. King. Web belts will be worn by all cadets.

The Quarter Master's department and Headquarters details will appear in uniform and will parade with their companies.

Examinations Certificates "A" and "B"

Examinations will be held in the Arts Building on March 12th and 13th. Cadets should come supplied with protractors and erasers.

J. W. JEAKINS,
Major, O.C., McGill C.O.T.C.

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

M.W.S.S.

Nominations for the office of President of this Society for the session 1929-30, are hereby called for.

much adventuring for the acquisition of private profit while an ideal system would involve more adventuring for the common good."

CAN'T KID THIS KID

He: Do you drink?
She (coolly): Try me.
He: What do you think I'm doing—going around the country giving tests?
—Spartan Spams.

These nominations must be signed by ten members of this Society and handed to the Secretary before 12 o'clock noon today, March 11th.

JOINT MEETING POSTPONED

The Joint Meeting of the Delta Sigma and the Debating Union Society which was to be held today March 11th, has been postponed to Monday, March 18th.

DELTA SIGMA SOCIETY

Nominations for the officers of the Delta Sigma Society for the year 1929-30 are called for; also for intercollegiate debaters. Lists of nominations have been posted in the Arts Common Room. Further nominations must be listed and seconded. Elections will take place at the next meeting of the Society.

FENCERS ATTENTION

All those who have keys to the lockers and those who have equipment are to return the same this afternoon. Deposits on the same will be returned at that time.

SOCIETE FRANCAISE

The last general meeting of the Societe Francaise will be held Thursday, March 14th in the R.V.C. The program will consist of an original skit and a comedy by Musset-Fantasio. The election of officers for the coming year will be held.

NOMINATIONS

Nominations for the officers of the Societe Francaise for the year 1929-30 are called for. Lists of nominations have been posted in the Arts Common Room. No nominations will be ac-

cepted after 3 p.m. Thursday, March 14th.

CHINESE DINNER

The Chinese Students' Association will hold a Chinese Dinner on Friday, March 22nd, at 6.30 p.m. All students and friends wishing to learn the use of chopsticks, etc., are welcome. Accommodation for only 50 persons. Tickets at \$1.00 can be obtained at Strathcona Hall, or from any Chinese student.

SPINOZA'S PANTHEISM

The Comparative Religion Group will meet with Mr. Lawrence Clare on Tuesday evening, March 12th, at 7.15. Mr. Clare's subject will be "Spinoza's Pantheism, the unconscious Religion of Poets and Scientists." All those interested are invited to attend.

UNION HOUSE COMMITTEE

All members who wish to order a photograph of the above mentioned group are asked to sign the sheet which is now at the Tuck Shop.

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